



ARMENIAN  
INSTITUTE  
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# HEAR MY SONG

## a festival of choral music

Friday 19 June 2009, 7.30 pm

St Yeghiche Armenian Church  
Cranley Gardens, SW7 3DB  
(Tube: Gloucester Road)

### Choir of St Yeghiche

Aris Nadirian, *director*

*A programme including the music of Komitas  
and other Armenian composers*

### Maspindzeli

Geoff Burton and Lucy Gibson, *directors*

*Sacred and ritual songs of the polyphonic tradition of Georgia*

### Choir of St Barnabas Dulwich

Vienna Francis –Mullins, *soprano*

Riccardo Bonci, *organ*

William McVicker, *director*

*Mass of St Barnabas* Tigran Grigoryan

*Hear my Prayer* Mendelssohn

*Blessed be the God and Father* Wesley

A new work by young Armenian composer Tigran Grigoryan provides the centrepiece of this evening's concert of sacred music. Three choirs from contrasting traditions perform music from their own repertoire and heritage, showing the range of beauty and power of religious music. In the anniversary year of Mendelssohn, St Barnabas Choir also performs one of his best-known choral works. The Maspindzeli is a London-based Georgian choir whose members are mostly not Georgian themselves but have trained in the tradition for many years. They have performed in Georgia and in the UK and have inspired new choirs to form in the same tradition. Beginning our concert tonight will be the choir of our host church, St Yeghiche, singing the sacred music of the most loved Armenian composer, Komitas.

**Admission: £10, £8 for AI Friends; students £5 and children free**

Please purchase your tickets early to avoid disappointment. For tickets or further information please contact the Armenian Institute by email ([info@armenianinstitute.org.uk](mailto:info@armenianinstitute.org.uk)) or telephone (020 7978 9104). Cheques should be made out to the Armenian Institute and mailed to: 7 Hollingbourne Road, London SE24 9NB

Organised by the **Armenian Institute**, a London-based registered charity (No 1088410) dedicated to making Armenian culture and history a living experience, through innovative programmes, educational resources, workshops, exhibits and performances.

We are grateful to the **Manoukian Foundation** for the use of this beautiful church.

